

Concerto N° 4

B \flat Bass & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21367

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Concerto N° 4

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Moderato

B \flat Bass

Piano

p

poco a poco cresc.

5

10 *rit.* *a tempo* *f*

14 *mp cresc.* *mf* *f* *p cresc.* *f*

18

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21

rit.

25 **A** Tempo di marcia

29

33

37

40 rit.

43 **B** a tempo *ff*

46

49

52

56

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The piano part features triplets and accents.

60

Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The piano part features triplets and fingerings.

63

rit.

C Andante semplice

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The tempo is marked "Andante semplice" and "rit.". The piano part features triplets and a piano dynamic.

67

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The piano part features triplets and a crescendo dynamic.

71

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part features triplets and fingerings.

75

Musical score for measures 75-78. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The music features a melodic line in the treble staff and a complex accompaniment in the grand staff, including triplets and slurs. Measure numbers 75, 76, 77, and 78 are indicated below the bass staff.

79

Musical score for measures 79-83. The system consists of a single treble clef staff and a grand staff. A dynamic marking of *f* (forte) is present. A box containing the letter 'D' is placed above the treble staff at the beginning of measure 79. The music includes triplets and slurs. Measure numbers 79, 80, 81, 82, and 83 are indicated below the bass staff.

84

Musical score for measures 84-87. The system consists of a single treble clef staff and a grand staff. A dynamic marking of *mp* (mezzo-piano) is present. The music features triplets and slurs. Measure numbers 84, 85, 86, and 87 are indicated below the bass staff.

88

Musical score for measures 88-91. The system consists of a single treble clef staff and a grand staff. The music includes triplets and slurs. Measure numbers 88, 89, 90, and 91 are indicated below the bass staff.

92

rit. Tempo I E

Musical score for measures 92-95. The system consists of a single treble clef staff and a grand staff. A dynamic marking of *p* (piano) is present. The music includes triplets and slurs. Measure numbers 92, 93, 94, and 95 are indicated below the bass staff.

97

Ped.

102

molto rit. *Allegro ma non troppo* ♩=100

f *p*

R.H.

* *Ped.* *

107

f *p*

112

116

120 poco rit.

124 F a tempo

129

134

p poco cresc.

139

144

Musical score for measures 144-148. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The treble staff contains a melodic line with some grace notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

149

Musical score for measures 149-153. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff is mostly empty, indicating rests. The grand staff features a more active accompaniment with eighth-note patterns in the bass and chords in the treble.

154

Musical score for measures 154-158. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff has a melodic line with slurs and accents. The grand staff provides harmonic support with chords and moving lines.

159

Musical score for measures 159-163. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff is mostly empty. The grand staff features a rhythmic accompaniment with eighth notes and chords.

164 **G** Scherzando $\text{♩} = 112$

Musical score for measures 164-168. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff has a melodic line starting with a piano (*p*) dynamic. The grand staff provides harmonic support with chords and moving lines, also starting with a piano (*p*) dynamic.

169

Musical score for measures 169-173. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords. A dynamic marking of *f* is present in both the vocal and piano parts.

174

Musical score for measures 174-178. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with chords and eighth notes. A dynamic marking of *f* is present in the piano part. Fingerings 2, 1, and 4 are indicated in the piano part.

179

Musical score for measures 179-183. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords. A dynamic marking of *f* is present in the piano part. Fingerings 4 and b4 are indicated in the piano part.

184

poco rit.

rall.

Musical score for measures 184-188. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords. A dynamic marking of *p* is present in the piano part. Fingerings 4 and 3 are indicated in the piano part.

189

H *a tempo*

Musical score for measures 189-193. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords. A dynamic marking of *p* is present in the piano part. A *simile* marking is present in the piano part. Fingerings 3 and 3 are indicated in the piano part.

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